

SCIENCE

NEW YORK, MAY 6, 1892.

PRELIMINARY NOTE ON THE RELATIONS OF THE MOTOR MUSCLES OF THE EYES TO CERTAIN FACIAL EXPRESSIONS.

IN the course of some years of close observation of the anomalies of the muscles which govern the movements of the eyes, the fact that remarkable changes often follow the modification of the conditions of these muscles led me not only to regard with greater care these facial changes, but to bring to the subject the aid of photography, by which means only these expressions could be accurately registered. Photographic portraits giving a direct front-view of more than two thousand persons have thus been made. In each case a record, as full and as accurate as I have been able to obtain, of the state of these eye muscles has been made, and in the majority of the cases careful observations have been repeated many times during some weeks or months.

We have thus, for the first time, a series of observations in which the facial expressions are registered by photography, while painstaking determinations of the ocular-muscle conditions are faithfully recorded.

Beyond this, in a great number of instances, photographs have been taken at various stages of modification of these muscles, thus affording a comparative study of the face under varying conditions of the eye muscles.

The result of this study has been to demonstrate that certain well-defined types of facial expression are not only associated with but are dependent upon certain relative tensions of the oculo-motor muscles.

An elementary knowledge of the conditions of these muscles, as commonly presenting themselves in practice, is necessary to an understanding of what follows.

In an ideal condition of the eye muscles, they should, when the minimum of effort of all the opposing forces is exercised, so adjust the eyes that the lines of vision will be practically parallel. More exactly, the adjustments should be such that the visual lines would meet only at a point situated at a very considerable distance in front of the eyes.

This condition of perfect equilibrium of all the opposing eye-muscles does not always exist. Indeed, such a condition is the exception. (In this statement no reference to the conditions known as strabismus or squint is intended; in fact, in this connection all such exaggerated anomalies are left absolutely out of consideration, the purpose being to consider only the conditions in which single vision with the two eyes is maintained).

The condition of equilibrium above described is known as *orthophoria*.

In case of a normal excess of tension on the part of the muscles which rotate the eyes inward, the visual lines, should no restraining force be brought into action, would drift toward each other and visual confusion would result. In that case, by means of a voluntary but unconscious effort on the part of the opposing muscles, the lines of vision might be properly adjusted. This condition, in which there is a normal tendency of the visual lines to approach, but in which

there is ability to restrain that tendency, is known as *esophoria*.

The opposite condition, in which the normal tension of the muscles which rotate the eyes outward predominates and which, if unrestrained, would cause the visual lines to diverge, is known as *exophoria*.

Another condition, in which a tendency of one of the visual lines to rise above its fellow is found, is known as *hyperphoria*.

Compound conditions called *hyperesophoria* and *hyperexophoria* are also found. The terms suggest the elements of these conditions.

In the great majority of persons, some one of these so-called anomalies is to be found. While the condition of absolute orthophoria is, perhaps, not to be expected, that of a near approach to it is sometimes, although exceptionally, found.

The conditions of esophoria and of exophoria are much more common. Hyperphoria would appear to be somewhat less common than the last two.

With each of these conditions of relative tensions of the eye muscles is commonly associated a type of expression

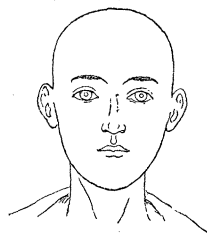


FIG. 1.

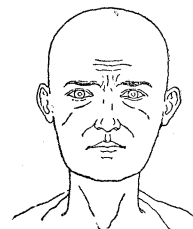


FIG. 2.

sometimes slightly but often extremely well marked. That there are found apparent exceptions to this rule, as to most other rules, is true. Yet the law is so generally prevalent as to enable us to classify nearly all faces by its assistance.

The great elasticity of muscles, together with the peculiar characteristics of the sub-dermal tissues in childhood and early youth, and the loose and wrinkled character of the skin in advanced age, to a greater or less degree disguise the characteristic expressions arising from these various muscular tensions. The types are therefore most conspicuous in early adult and in middle age.

In the accompanying diagrams, I have endeavored to illustrate the peculiarities of four principal types of facial expression as governed by the eye muscles.

With the state of equilibrium of these muscles, orthophoria (Fig. 1), the expression is one of greater repose than with any of the other states of the eye muscles. The eyebrows, which constitute one of the most striking of all the facial features, form each a moderate and regular curve, marking the border of the orbit, the lower border of the brow corresponding to the orbital border. The inner extremity descends towards the nose, but does not turn downward into the depression bounded by the nose and the orbit. There is

no sharp turn or sudden increase of curve at either extremity. The mouth is nearly horizontal or curving very slightly upwards at the centre. The lips in repose are firm but not compressed, and the upper one is well proportioned. The chin is rounded, neither square nor pointedly oval. The lines of the forehead are not usually conspicuous. The naso-labial lines curve outward beyond the angles of the mouth, less horizontally than with esophoria, and less vertically than with exophoria. The curved line below the lower lid is nearly in exact conformity with the curve made by the fold of the upper eye-lid when it is moderately raised.

The absence of special tensions of the facial muscles, in this well-balanced face, permits a quick and easy play of the features, and the habitual absence of any forcible regulation of the eyes or of the face is conducive to a mental equilibrium and to physical endurance.

With esophoria (see Fig. 2) the brows are compressed, often flattened. The extremities often curve suddenly downwards, the inner extremity sinking into the depression bounded by the nose and orbital border. The eyelids are, in a considerable proportion of cases, not as fully opened as in orthophoria, and much less separated than in the typical cases of exophoria. Two rather strong vertical lines making each an angle with the inner extremity of a brow extend upward nearly parallel, upon the forehead, as shown in the

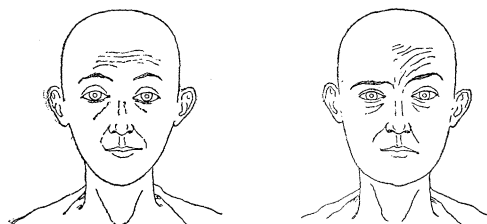


FIG 3.

FIG. 4.

diagram. The upper lip is usually short, and the curve of the centre of the mouth upward is often pronounced. The lips are firmly compressed in repose, but in young persons with deficient physical force, the lips may be habitually open. The chin is broad and the naso-labial lines make a wider excursion outward than in orthophoria. The expression in moderate esophoria suggests firmness of character and resolute purpose.

With exophoria (see Fig. 3) the brows are usually strongly arched, often drawn upward upon the forehead, the inner extremity being often removed above and away from the nose. The lines running upward from the side of the nose, when present, are likely to diverge as they ascend. The transverse lines of the forehead are often conspicuous and are higher on the forehead than those which occur with esophoria. The upper lip is long, the centre of the mouth curves downward and the chin is pointedly oval. The facial lines are more vertical than with either of the conditions described, giving to the face the suggestion of length. The lips are not compressed and are liable to be loose and slightly open.

The expression of exophoria suggests more of idealism than of determinate purpose.

Hyperphoria is characterized by irregular features (Fig. 4). The tendency of one visual line to rise above the other demands a restraining effort in which the facial muscles often take an important part. On the side, the visual line of

which tends to rise above the other, the brow is depressed, while the brow of the side whose visual line tends downward is elevated. Thus the brow and neighboring tissues of one side aid in depressing the front of the eye, while, on the other hand, by the elevation of the opposite brow less demand is made upon the muscle which is required to rotate its eye upward.

These contrary actions demanded by the relations of the visual lines in hyperphoria affect the whole face, resulting in a want of harmony of the two sides. The angle of the mouth, on the side on which the brow is depressed, is drawn upward, while the other angle is depressed. Thus one side of the face is longer than the other. On one side, the lines of esophoria are found, and on the other, those of exophoria.

In the sketch here given no attempt has been made to describe all the various gradations between these types nor to explain the exceptions. It has been the purpose of this communication only to present the general characteristics of some of the most typical forms of expression which have their origin in the efforts to adjust the eyes.

GEORGE T. STEVENS, M.D.

New York.

THE ARCHITECTURAL EXHIBITION IN BROOKLYN.

THERE is no question but that we stand upon the verge of a great popular revival of interest in architecture. Architectural books and magazines command wide circulations and numerous purchasers. Vast sums of money are yearly expended in building—call it architecture if you will. Exhibitions of architectural drawings have become regular features of winter life in the larger cities. On all hands greater interest is being manifested in the art than ten or twenty years ago seemed possible.

To Brooklyn belongs the credit of having supported the only popular organization for the study of architecture in the country. Professional and student bodies perform a very different function than that which naturally belongs to an institution resting upon non-professional and popular bases. The Brooklyn Institute of Arts and Sciences, especially under the direction of its present efficient head, Prof. Franklin W. Hooper, has achieved a national reputation. An organization that maintains forty-five distinct courses of public lectures, numbering on an average 400 annually, must be reckoned among the most powerful intellectual forces in the country, a power which is not limited by the fact that it confines its operations to the city of Brooklyn.

It is quite in keeping with the progressive policy of the Institute that it should provide the citizens of its native city with an exhibition of architectural drawings, which is noteworthy not only as an evidence of progress on the Institute's part, but as being the most ambitious attempt of the kind yet made in Brooklyn. First attempts are always liable to leave something to be desired, but the Brooklyn Exhibition, which has just closed, was so good on the whole that little fault may be found with it. On the contrary the gentlemen having the matter in charge are to be thoroughly congratulated on succeeding so well. Whatever faults may be found with the exhibition are faults inherent in all architectural exhibitions as a class, and are by no means limited to Brooklyn alone.

And this chief fault is the matter of the exhibition. There is no important subject on which such erroneous views prevail as on architecture. This is a fact that requires no argument. It follows as a natural consequence, therefore, that every time the architects attempt to initiate the public

into the mysteries of their art that all possible misunderstandings be avoided; certainly that they themselves make no effort to mislead those they would instruct. Yet an architectural exhibition that consists only of exteriors not only fails in giving the public a true insight into what architecture really is, but is actually, though not intentionally, a deliberate deception. Every architect knows that the designing of the facade is not the only thing he has to do in designing a building; why, then, should he not let the public know what he does and how he does it, and make his exhibitions practical schools in practical architecture, instead of simply exhibitions of facades, or pretty or ugly things — for such is the way of architecture — as the case might be.

When many older bodies fail in this respect, and keep on failing year after year, it is not to be expected that the Brooklyn Institute should make a beginning by inaugurating this much needed reform. As architectural exhibitions go the first attempt was a very good one, but it is well to keep in mind that it was not, really, an architectural exhibition, but an exhibition of facades. While this is perfectly true it contained, for its size, rather more detail drawings of a certain kind than have many more ambitious undertakings. There are several plans for the Protestant Episcopal Cathedral in New York with sections and other details, and a group of detailed drawings in the competition for the Brooklyn Savings Bank are especially attractive for the full manner in which they illustrate their subject. The greater the proportion of such drawings in our architectural exhibitions, the greater their success, and the more will the people realize the true nature and uses of architecture.

In the introduction to the catalogue the Brooklyn Institute lays down a wise programme, "occasional gatherings of the best results and suggestions." The programme is wise enough, and right enough, but unfortunately it is one of those things that can never be carried out. It depends, of course, upon the meaning attached to the word "best." If it is used in the sense of good, it is an unwise limitation, since an architectural exhibition that would consist only of the best of good buildings would be extremely limited. If it is used in the sense of the best that modern work affords it is simply repeating what would evidently follow from an exhibition arranged by architects. Unfortunately, no architectural exhibition can consist only of the best buildings; there is so much that cannot be classed as such that a too rigid scrutiny would deprive such a collection of many important examples of the newest work. Unfortunately, too, it is also true that the importance of an enterprise is no criterion for the excellence of its architecture. New York has seen many noteworthy structures erected which were disgraces both to the architects and those financially responsible for them. Even the Brooklyn exhibition contained drawings of large undertakings which all lovers of a higher architecture must regret to see carried into execution.

Some things necessarily hamper exhibition committees. The public naturally expect to see drawings of great buildings in first-class architectural exhibitions, and it is for the public the exhibitions are held and from it their support should come, if it does not. It is simply one of the architectural conditions that cannot be ignored and that will lower the standards of our architecture and our architectural exhibitions until a broader and more discriminating taste is manifested in the people generally. Then indeed will architectural exhibitions be a success and a pleasure, a source of instruction and delight, a record of past progress, and an inspiration to newer conquests.

BARR FERREE.

CURRENT NOTES ON ANTHROPOLOGY. — V.

[Edited by D. G. Brinton, M.D., LL.D.]

Criminal Anthropology.

ONE of the most actively cultivated and also one of the most immediately practical branches of anthropology is that which occupies itself with criminals.

It may conveniently be presented as consisting of three departments, one of observation, the second of explanation, and the third of application. The first takes note of the anatomical and physiological peculiarities of criminals, their psychology, the diseases to which they are most liable, their nationality and ancestry, their nutrition, the environment in which they have lived, etc. The second undertakes the more difficult task of explaining these peculiarities, relying principally on the laws of heredity, atavism, congenital tendencies, early impressions and pathological sequelæ. The third, basing itself on the inferences thus drawn, aims to suggest such modifications in penal laws, and in the management of reform schools and houses of detention as will minimize the objectionable results indicated.

Anthropologists believe that this is the only method of procedure to deal intelligently with the great and growing problem of criminality. On ascertained facts of this nature, philanthropists and legislators must hereafter base their efforts, if they would attain the best results. To those who would like to pursue the subject, two works may be recommended, both published in Paris last year — Dr. X. Francotte, "*L'Anthropologie Criminelle*," and Dr. Lombroso, "*L'Anthropologie Criminelle et ses Recents Progrès*," while Dr. Thomas Wilson of the Smithsonian Institution has recently issued an excellent review and summary of the subject.

The Origin of the Alphabet.

We may well excuse Plato for crediting the legend that the letters of the alphabet were disclosed to man by the gods themselves. Certain it is that down till to-day we have reached no positive data as to their origin. It appears that the old notion that the Phœnicians discovered them must be abandoned. Dr. Eduard Glaser, whose long and arduous researches into the epigraphy of Southern Arabia promise to throw an unexpected light on a large tract of ancient history, expresses himself (in *Das Ausland*, December, 1891) quite positively that it is in Arabia we must search for the beginnings of this marvellous invention, and probably in Southern Arabia. There, perhaps nearly three thousand years B.C., the ancestors of the Minæans and Sabeans appear to have developed several related phonetic alphabets, from some one of which the so-called Phœnician was descended. Dr. Glaser has obtained copies of some of these as yet undeciphered inscriptions, probably more than four thousand years old.

What seems sure is, that though the early Egyptian hieroglyphic writing may have suggested the alphabet, the Egyptians themselves never developed it. What is more remarkable, and it seems to me has not received sufficient attention, is the gradual degeneration of the early Egyptian phonetic hieroglyphic system into one mainly ideographic and symbolic in the late demotic writing. The signs in the latter have often no more relation to sound than have the symbols of Chinese script. Thus, three points between two vertical lines, | . . |, means, in the demotic, "man;" but it was in no way understood to represent the sounds which were in the word, *roemt*, man, in the spoken dialect.

This degeneracy gradually arose from changes in the phonology of the tongue, while the hieroglyphic signs were

continued unchanged. It is of course nothing new to Egyptologists; but to the ethnographer and the historian of the arts it is a noteworthy instance of retrogression in one of the most useful and highly prized inventions ever made by man, and that in a country of continuous and unbroken culture.

The Native Written Language of Easter Island.

In the last published report of the United States National Museum, Washington, is a very interesting description of a visit to Easter Island in 1886 by Paymaster W. J. Thomson of the ship *Mohican*, U.S.N. He describes the platforms, stone images, arts, and language of the natives, aiding the reader by numerous photogravures. In these points his report is full, but not especially new. Where he does go ahead of all previous voyagers is in his information about the remarkable written language which it has long been known the natives of this island had invented, and in which they were accustomed to record their legends. The inscriptions were usually upon slabs or paddles of toromiro wood, a tree indigenous to the island. The figures are of equal height and extend in regular lines along the sides and edges of the piece of wood.

With great difficulty, and finally only by recalling the ancient adage, *in vino veritas*, did Mr. Thomson succeed in persuading an old islander to read some of the inscriptions. He is able, therefore, to show us five of them, the originals in photogravure, with translations into the native tongue of the islanders, and this text rendered into English. It is a most praiseworthy piece of ethnographic study, and should put an end to the nonsense which has long periodically appeared about this island and its inhabitants.

The figures are shown to be "pictorial symbols, carrying their signification in the image they represent." Many objects are treated conventionally, and all are depicted about the same size, thus imparting the aspect of linear uniformity. The subjects treated are family histories, traditions, and lists of the gods, the figures merely serving as pictorial reminders of the names and facts.

In all these respects the inscriptions are in no wise different and not a whit superior to those found on the "meday sticks" of the Algonquin Indians. Neither indicates a high degree of culture, and the line of their evolution is clear enough. As we might expect, the full vocabulary printed by Mr. Thomson shows the natives of the island to speak a well-marked Polynesian dialect, and they seem to have differed from the other Polynesians in nothing but a somewhat higher developed taste for graphic and glyptic design.

The Thegiha and Klamath Languages.

Two publications have recently been issued by the Bureau of Ethnology, Washington, which should attract the attention of students of the American aborigines. Both are in the series called "Contributions to North American Ethnology."

One is entitled "The Thegiha Language," by James Owen Dorsey. The Thegiha is a member of the Siouan or Dakota stock, and is spoken by the Ponkas and Omahas. The portly volume of 794 quarto pages is filled with a large number of myths, stories, and letters in the language, accompanied by interlinear and free translations, grammatic notes and explanations. A second volume is promised containing a detailed grammar and dictionary.

The work on the Klamath language, which is nearly the same as the Modoc, is by A. S. Gatschet. It is in two quarto volumes of 711 pages each. The first contains an ethno-

graphic sketch of the tribe especially interesting for its mythology, 200 pages of text and 500 pages of grammar; the second volume is the dictionary. The Klamath is described as a synthetic language, inclining to polysyntheticism in the inflection of nouns and the derivation of verbs. Its tendency to incorporation is well marked.

Both these laborious works are exceedingly well done, and reflect great credit on their authors. One must regret, however, that different phonetic alphabets have been adopted. Dorsey employs that of the Bureau of Ethnology, Gatschet that which he calls "my scientific alphabet, based on the original pronunciation of the letters;" not always very scientific, as may be judged from the fact that he gives as identical the *u* sound in English *nude*, German *uhr*, French *cour*. Mr. Gatschet must have learned his English where they call dukes "dooks."

THE GROWTH OF CHILDREN.

In his recent paper on the growth of children in the Twenty-Second Annual Report of the State Board of Health of Massachusetts, page 479 ff, Dr. H. P. Bowditch has called attention to the fact that the curves representing the distribution of cases in those years during which growth continues is asymmetrical, so that the average and median values, (the one corresponding to the point above and below which one-half the total number of cases are found) do not coincide. An examination of the original tables on which this statement is based (The Growth of Children, Eighth Annual Report of the State Board of Health of Massachusetts, 1877, Table 4 ff.), brings out the asymmetry of the curves represented by these figures very clearly, and proves that the difference between the average and median values is not accidental. Dr. Bowditch calls also attention to the fact that the variability of the series first increases and later on decreases.

The causes of these phenomena will be considered in the following lines. When considering statures and weights of adults of a certain region, we find them generally arranged symmetrically around the average which has the maximum frequency. The tables showing the values of these measurements from year to year prove that growth is irregular, being more rapid in the beginning and becoming slower as the adult stage is nearly reached. When we consider children of a certain age, we may say that they will not all be in the same state of development. Some will have reached a point just corresponding to their age, while others will be a little backward, and others still a little in advance of their age. Consequently the values of their measurements will not exactly correspond to those of their age. We may assume that the difference between their stage of development and that belonging to their exact age is due to accidental causes, so that just as many will be less developed as farther developed than the average child of a particular age. Or: there will be as many children on a stage of development corresponding to that of their age plus a certain length of time as corresponding to that of their age minus a certain length of time.

The number of children who have a certain amount of deviation may be assumed to be arranged in a probability curve, so that the average of all the children will be exactly on the stage of development belonging to their age.

At a period when the rate of growth is decreasing rapidly, those children whose growth is retarded will be farther remote from the value belonging to their age than those whose growth is accelerated. As the numbers above and below the average are equal, those with retarded growth will have a greater influence upon the average than those whose growth is accelerated, therefore the average value of the measurement of all the children of a certain age will be too low when the rate of growth is decreasing, and too high when it is increasing.

These considerations may be expressed in mathematical form as follows:—

In the adult, the relative frequency of the deviation x from the

average value of the measurement, s , may be expressed by the formula —

$$\dot{p}_{s+x} = \frac{1}{\mu_1 \sqrt{2\pi}} e^{-\frac{x^2}{2\mu_1^2}}$$

μ_1 is the measure of variability of the series and is called the mean variation, or the mean variability. A series is the more variable the larger μ_1 .

The value of the measurement belonging to the average of all those individuals who will finally reach the value s is, at any given period, a function of this period and may be called s_t . The average of all those individuals who will finally reach the stature $s+x$ may be expressed as a function of s_t and x , $f(s_t; x)$.

The individuals constituting the adult series will not develop quite regularly, but some will be in advance of others. We assume that at any given time these variations in period will be distributed according to the law of probabilities. The relative frequency of the variation y from the period under consideration, t , will be

$$\dot{p}_{t+y} = \frac{1}{\mu_2 \sqrt{2\pi}} e^{-\frac{y^2}{2\mu_2^2}}$$

The value of the measurement belonging to a child which will finally reach the value $s+x$, at the period $t+y$, will be $f(s_{t+y}; x)$. $\dot{p}_{t+y}$ expresses therefore also the relative frequency of the individuals measuring $f(s_{t+y}; x)$ at the period t among that class which will finally reach the value $s+x$. The relative frequency of the latter among all individuals is $\dot{p}_{s+x}$. Therefore, the relative frequency of the value $f(s_{t+y}; x)$ among the whole series will be

$$P f(s_{t+y}; x) = \dot{p}_{s+x} \dot{p}_{t+y} = \frac{1}{\mu_1 \mu_2 \sqrt{2\pi}} e^{-\frac{x^2}{2\mu_1^2} - \frac{y^2}{2\mu_2^2}}$$

It remains to determine $f(s_{t+y}; x)$. The function $f(s_t; x)$ may be obtained by observations on the same individuals taken in annual intervals. The form of the function will be

$$\left. \begin{aligned} f(s_t; x) &= s_t + f_1(s_t)x + f_2(s_t)x^2 + \dots \\ \text{and} \\ f(s_{t+y}; x) &= s_{t+y} + f_1(s_{t+y})x + f_2(s_{t+y})x^2 + \dots \end{aligned} \right\} x_0 < x < x_1$$

By means of observations we find also

$$\left. \begin{aligned} s_t + y &= s_t + a_1 y + a_2 y^2 + \dots \\ f_n(s_t + y) &= b_0^{(n)} + b_1^{(n)} y + b_2^{(n)} y^2 + \dots \end{aligned} \right\} y_0 < y < y_1$$

By substitution we find

$$\left. \begin{aligned} f(s_{t+y}; x) &= s_t + a_1 y + a_2 y^2 + \dots \\ &\quad + x(b_0' + b_1' y + b_2' y^2 + \dots) \\ &\quad + x^2(b_0'' + b_1'' y + b_2'' y^2 + \dots) \end{aligned} \right\} \begin{aligned} x_0 &< x < x_1 \\ y_0 &< y < y_1 \end{aligned}$$

For a certain series of combinations of x and y this function will remain constant. Then the function may be considered a new variable u —

$$f(s_{t+y}; x) = s_t + u.$$

The probability of finding the value $s_t + u$ is

$$T_{s_t+u} = \int_{-\lim}^{+\lim} P f(s_{t+y}; x) dy dx + R \text{ where the lim-}$$

its depend upon x_0, x_1, y_0 , and y_1 , and where R is a certain rest which is determined by the same values.

By assuming the limits x_0, x_1, y_0, y_1 sufficiently narrow and neglecting terms of higher degrees, which may be done on account of the smallness of their factors, the equation assumes the form

$$T_{s_t+u} = \frac{(1+c u)}{M \sqrt{2\pi}} e^{-\frac{u^2}{2M^2}}$$

$$M = \sqrt{a_1^2 \mu_2^2 + b_0^2 \mu_1^2}$$

This function is asymmetrical. It is, therefore, shown that the asymmetry of the curves is an effect of the irregularity of growth.

Only for $a_2, a_3, \dots = 0$

and $b_1^{(n)}, b_2^{(n)}, \dots = 0$, the curve will be an ordinary probability curve, c being zero in that case. When $a_2, a_3, \dots$ are zero, growth is regular.

We may also draw certain conclusions in regard to the value M . μ_2 is the variability of period. According to the laws of probability this variability must be proportional to the square-root of time elapsed —

$$\mu_2 = \mu \sqrt{t}.$$

It is also probable that

$$\begin{aligned} f(s_t; x) &= s_t + x \sqrt{\frac{s_t}{s}} \\ b_0 &= \sqrt{\frac{s_t}{s}} \\ M^2 &= a_1^2 \mu^2 t + \frac{s_t}{t} \mu_1^2 \end{aligned}$$

We will investigate for which points

$$M > \mu_1,$$

$$a_1^2 \mu^2 t + \frac{s_t}{s} \mu_1^2 > \mu_1^2$$

$$a_1^2 \mu^2 t > \frac{s-s_t}{s} \mu_1^2$$

For small values of t , $\frac{s-s_t}{s}$ is large, but at a certain period,

when a_1 is still large the product on the left-hand side will rapidly increase over that on the right-hand side until a_1 begins to decrease. It may be expected that in all cases when a_1 is sufficiently large, i.e., the growth rapid, there must be a time when the variability of the growing series is greater than that of the adult series.

M and μ_1 are known by observation. Therefore μ_2 may be computed according to the formula

$$M^2 = a_1^2 \mu^2 + b_0^2 \mu_1^2,$$

and we have, therefore, a means of determining the variability of period of the growing individuals. By means of this value we can also determine how many individuals of any given age will have reached the adult stage.

This theory holds good for statistics of all kinds of development, whatever the cause of the development may be: for physical measurements as well as for psychical; for growth as well as for the effects of practice.

FRANZ BOAS.

Clark University, Worcester, Mass., April 25.

G. P. PUTNAM'S SONS will publish immediately "New Chapters in Greek History," based upon the latest archaeological discoveries, by Professor Percy Gardner of Oxford, and "The Test Pronouncer," by W. H. P. Phyfe, a companion to the author's "7,000 Words Often Mispronounced," containing the same list of words, differently arranged, for convenience in recitations. They also announce new supplies of Phyfe's books on pronunciation: "7,000 Words Often Mispronounced," "How Should I Pronounce," and "The School Pronouncer."

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AN INSTRUMENT FOR MAPPING HOT AND COLD SPOTS ON THE SKIN.

Preliminary Note.

VARIOUS defects and inconveniences in the apparatus employed by Blix, Goldscheider and Donaldson led to the determination to produce an instrument that would present a metal point of any desired temperature at any point of the skin. The temperature must be accurately known and must not vary. A registering apparatus was also to be provided, and the old system of testing till a spot was found and then marking it with ink was to be done away with.

In the present instrument the hot or cold stimulus is applied by water running through a small copper box that comes to a point at one end. The constant stream of water keeps the point at the temperature desired, and a thermometer projecting from the top of the box indicates this temperature. To prevent sudden changes resulting from the application to the skin, the sides of the box are rather thick, thus providing a mass of copper of great conductivity; a change of temperature at any one point is at once compensated by conduction without any measurable effect on that of the whole box.

To apply this box to the skin, an arm has been constructed which can be placed in any position and which by means of rack and pinion gives a motion to the box in the three planes of space. The arm is supported by a ball-joint so arranged that it can be clamped anywhere to a table or a chair in a manner that will bring the point of the little box near the skin-surface to be examined. Finer adjustments are made by the screws of the rack and pinion. The point is now applied to the skin, and is moved forward by one of the screws for a short distance, e.g., one centimeter, the person noticing the temperature spots as the point passes over them. Then the point is moved sideways one millimeter, and drawn back again. In this way the whole surface can be gone over with the greatest accuracy.

On the part of the arm moving with the point is a small electro-magnet carrying a pencil which descends when the circuit is completed. On the part that does not move with the point is a little flat plate, on which a piece of millimeter paper is fastened. The circuit is closed by a key in the hand of the person experimented upon whenever he feels a hot spot or a cold spot, as the case may be. Since the pencil executes the same motion as the point the result is an accurate map of the spots directly on the millimeter paper,

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SOME USES OF BACTERIA.¹

EVERY farmer, of course, appreciates the value of keeping stock, and you all know that you cannot run a farm without your cows, your horses, your sheep, your hens, and your pigs. You do not appreciate, however, that it is just as necessary to keep a stock of bacteria on hand, on your farm, to carry on your farming operations. The farmer has learned to-day that he must keep a good breed of cows and a good breed of stock in general, but farmers generally do not appreciate that it is equally necessary to keep a good breed of bacteria. You cannot make butter or cheese without cows; you cannot make butter or cheese satisfactorily without bacteria. You cannot cultivate your fields without your horses to help you, but all the cultivation that you might give your fields would be useless were it not that these little creatures of which I shall speak this morning come in after you get through and complete the process which you have begun.

Now, probably many of you have never particularly thought that your farm is stocked with bacteria, but they are there. They are in your brooks, in your springs, in your wells, in your rivers; they are in your dairy, in your milk, in your butter, in your cheese, in your barn. They are in the air, they are in the soil, and your manure heap is a paradise for them.

Bacteria are in rather bad odor in the minds of most people, and we are all inclined to look with horror upon them. We have a sort of shrinking when any one speaks to us of the number of bacteria in the milk which we drink. The reason for this, however, is simply an historical one. When bacteria were first discovered it was early noticed that they had a causal relation to disease, and scientists went to work from the very first to investigate diseases in relation to bacteria. The result was that after a few years a great deal of information had accumulated showing that bacteria caused diseases. The so-called "epidemics" are usually the result of bacteria, and with minds intent upon this side of the question scientists did not pay much attention to the good that bacteria might do in the world. It was more interesting to study disease. People are very much interested when you begin to tell them why it is that they have small-pox, why it is that they have yellow-fever; the other side of the matter, however, is not so interesting.

But the fact is that the bacteria story has only been half told, and thus far it is the smaller half that has been told, if there is such a thing as the smaller half. It is true that bacteria are occasionally injurious to us, but it is equally true that they are of direct benefit to us. Hitherto we have looked upon bacteria as belonging to the medical profession; we think the doctors ought to know about them because they produce disease, but ordinary people do not need to bother themselves with these things. But I think, before I get through with my talk this morning, you will see that bacteria have a very much closer relation to you as farmers than they do to the doctors. It is the farmer to-day who ought to understand bacteriology. It is well enough for the medical man to understand the subject also, but bacteriology has already become a medical subject, while the agriculturist has generally neglected it.

I propose in my talk this morning to point out to you a few of the benefits which you as farmers derive from the agency of these microscopic organisms. I shall divide the subject into four

¹ An address by Dr. H. W. Conn, Wesleyan University, Middletown, Conn.

heads. First, *miscellaneous*: At the very outset I am going to say a word or two in regard to yeasts. Now, yeasts are not bacteria, but they are microscopic plants closely related to bacteria, and their agency in nature is very similar to that of bacteria in some respects; so I shall say a word or two in regard to them.

What is the function of yeasts? Yeasts are plants which have the power of growing in sugar solutions, and while growing there they break the sugar to pieces and produce from it two compounds; one of them is alcohol, and the other one is the gas which we commonly call carbonic acid (CO_2). We make use of yeasts for various purposes along two directions. We may use them either for the purpose of getting the alcohol or for the purpose of getting the carbonic acid. For instance, you want to bake a loaf of bread; you take your dough, you plant yeast in it and set it in a warm place; now, there is always a little sugar in the dough, and the yeast begins to grow, breaking the sugar to pieces as I have just stated, and producing from it alcohol and carbonic acid. The carbonic acid is a gas, and as the yeast grows and the carbonic acid makes its appearance in the bread, little bubbles are seen in the dough until presently it becomes filled with these little bubbles of carbonic acid gas which render it lighter. Of course, as the gas accumulates the dough swells, or, as we say, it "rises." Then you bake it, and when you take it out of the oven and cut it open you find that the bread is full of little holes. Those little holes are the remains of the bubbles of carbonic acid gas which the yeasts produced, and the object of growing the yeast was simply to make those holes in the bread. The bread is light, and the object of the introduction of the yeast is thus accomplished. You cannot bake a loaf of bread, then, without the agency of microscopic organisms.

In the baking of bread we have an instance of the use of carbonic acid alone. In the manufacture of wine the object of the vintner is to get the other product of yeasts, namely, the alcohol. He grows yeasts in his grape juice, usually depending upon those from the air. Again there is carbonic acid and alcohol produced and the carbonic acid in this case passes off into the air during the fermentation, while the alcohol remains behind; when the fermentation has continued long enough a considerable amount of alcohol remains in the grape juice, and thus produces the wine. Similarly in the manufacture of alcohol or of any of the other alcoholic liquors, such as rum or whisky, the same process is made use of; that is, the little yeasts are planted in some sort of sugar solution, it may be molasses, it may be barley; they grow there; there they produce carbonic acid and alcohol; the carbonic acid is allowed to go off into the air, and the alcohol remains behind. Then by the processes of distillation the alcohol is separated from the fermenting mass. The carbonic acid is all given off into the air in these cases.

In the manufacture of beer the attempt is made to get both products of the yeast growth. In the making of beer the yeast is cultivated in the same way in the malt; alcohol and carbonic acid both are produced. After some fermentation the beer is put into bottles. A certain amount of fermentation takes place after the bottling. The carbonic acid thus produced is dissolved in the liquid and soon accumulates so as to produce considerable pressure. When the bottle is opened it is this gas which causes the froth at the top of the beer. It is the alcohol which produces the intoxicating quality in the beer, but it is the carbonic acid chiefly which gives the beer its sharp, pungent taste. The alcohol aids, of course, to a certain extent, but the carbonic acid is the chief factor in the taste of beer. It may be a little question whether it is proper to use yeasts in this way, to produce rum, whisky, alcohol and beer, with the untold miseries which they involve; nevertheless, yeasts are at the foundation of the gigantic industries connected with distilling and brewing operations.

The farmer makes use of them in the manufacture of cider. Yeast from the atmosphere is planted in his apple juice; it attacks the sugar that it finds there, breaks the sugar to pieces, and produces carbonic acid and alcohol as before. The carbonic acid accumulates during the first day or two, and gives the sharp, pungent taste that is noticeable in sweet cider. Later on the alcohol accumulates in larger quantities, and that gives the taste to hard, sour cider. After the cider has fermented for several days

the carbonic acid is of second importance; the alcohol accumulates until you get the strong, sharp, intoxicating hard cider. So much, then, for the uses to which we put yeasts.

Now, leaving yeasts, turn for a moment to the consideration of a few miscellaneous phenomena connected with bacteria. I may take as a starting point this very product that I mentioned last, namely, hard cider. Your yeasts produce alcohol in your cider. You let your cider stand in a barrel for several months, and little by little a change takes place in it; little by little the oxygen is taken out of the air and handed over to the alcohol, and when the alcohol gets hold of the oxygen it is no longer alcohol; it becomes acetic acid, and your cider is changed into vinegar. Now, it has been determined that it is through the agency of bacteria that the alcohol succeeds in getting hold of the oxygen. Bacteria grow on the surface of hard cider, forming a sort of scum, producing indeed, what we call "mother of vinegar." These bacteria growing on the surface in some way take oxygen out of the air, pass it down into the fluid, give it to the alcohol, and when the alcohol gets hold of it, it becomes acetic acid, and you get vinegar where you originally had cider. The manufacture of vinegar, then, is a process dependent upon the growth of bacteria.

The manufacture of lactic acid is a process somewhat of the same character. Lactic acid is not a commercial article of very great importance, but still there are some factories in this country that manufacture it and put it upon the market to be sold for certain purposes. In the making of lactic acid the manufacturer makes constant use of bacteria. By the cultivation of bacteria in milk the milk sugar is changed into lactic acid, which the manufacturer separates from the milk and puts upon the market. So you see that the manufacturer of lactic acid is wholly dependent upon bacteria; he could never produce it without their aid.

Perhaps, under this head of "Miscellaneous," I may just refer to a matter which is of considerable practical importance, and that is the matter of ensilage. We do not know very much about the theory in regard to the management of a silo at the present time, but we do know that the whole process of procuring proper and sweet ensilage is a process of properly managing bacteria growth. If you manage the bacteria growth correctly your ensilage will remain sweet and will become a food which is very desirable for your cattle; but if you do not manage the bacteria growth correctly your ensilage will decay, it will become sour, undergo fermentations, and you will suffer from it. It is, then, to bacteria that the farmer owes his new process of obtaining food through a silo.

I will pass now to the consideration of the second topic, and that is, the relation of bacteria to dairy matters. I have already once or twice before in your meetings brought up this question of the relation of bacteria to the dairy. At the meeting a year ago some of you may remember that we considered the subject of the fermentations of milk, when we saw that all of these fermentations, most of which are very undesirable, are connected with the growth of micro-organisms. Now, so far as milk is concerned, bacteria are pretty much of a nuisance. The milkman does not want them; they produce the souring of his milk; they make his milk bitter or slimy; sometimes they make it blue, and they produce all sorts of abnormal fermentations which a milkman does not want. But I am not to consider that side of the question this morning, and I will pass the subject of milk and turn for a moment to a consideration of the relation of bacteria to butter-making and cheese-making.

Every butter-maker is acquainted with the fact that in the normal process of making butter, the cream is collected from the milk and then is allowed to ripen. It is put in some sort of vessel and allowed to stand in a warm place for a day or so, and during that time immense changes are taking place in it. At the end of the time the cream has become slightly soured, it has acquired a rather peculiar, pleasant, indescribable odor, and it has reached the proper condition for churning. During that time, our microscope tells us that bacteria have been multiplying with absolutely inconceivable rapidity. They multiply so that they increase during a day, perhaps, five to six thousand-fold. Each bacterium with which you start when you begin to ripen your cream, produces at least

six thousand by the end of twenty-four hours, and usually they will produce a much larger number than that. So that bacteria are growing in this ripening cream with absolutely incredible rapidity. Now, you butter-makers know that you gain some advantage from ripening the cream, or, at least, you think you do. You think your butter churns a little easier and that you get a little more butter from a given quantity of cream if you ripen it, and, above all (and this, perhaps, may be regarded as the chief value of ripening), the butter acquires that peculiar, delicate, pleasant aroma which is essential to a first-class quality of butter, that peculiar aroma which is not acquired if you do not properly ripen your cream before churning it.

Now, the explanation of the production of that aroma is simply this: These bacteria are agents of decomposition. Bacteria, as they grow in any solution, tend to decompose it or pull it to pieces. If they grow in an egg, they decompose the egg and cause it to putrefy and decay, and when they begin to grow in your cream they begin the same process of decomposition. If you should let your cream ripen for a week or two, you would very readily see that the process of decomposition had taken place, and your cream would become very offensive. The moment you begin to ripen your cream, the bacteria begin to decompose it. Now, as the result of decomposition, a great many chemical products are produced, and they have all sorts of smells and tastes. If you should let decomposition go far enough, you would get the bad odor of decay, but you do not get that odor when decomposition begins. The first of the decomposition products are rather pleasant in odor, and pleasant in taste, and if you churn your cream at that stage of decomposition, your butter is flavored with the early decomposition products. This flavor is the aroma of good butter, this is what fancy butter-makers sell in the market and get a high price for. They get a high price, then, for the decomposition products of bacteria, for a proper tasting butter brings a higher price than that which does not have this aroma, and the aroma is the gift of bacteria. You may ask, What becomes of the bacteria? It really makes little difference what becomes of them. Some go into the buttermilk, some go off in water used in washing, some go into the butter and the salt kills them. It is no matter where they go. After the butter is churned they are no longer of any importance to you or any one else; their career, so far as the dairy is concerned, is ended.

If the butter-maker owes something to bacteria, the cheese-maker owes everything to them. The butter-maker cannot get the proper aroma without the agency of bacteria, but the cheese-maker cannot get anything. Of course you all know that fresh cheese is very inane and tasteless. Nobody likes fresh cheese. It has a sort of curdy taste and is quite unpalatable. You know, however, that after cheese is made, it is set aside for a number of weeks to ripen. It may ripen several weeks, or, perhaps, months. Sometimes in the case of the best cheeses, it may be ripened a year or more. Now, during that ripening process, exactly the same changes are taking place that I have mentioned in cream. The bacteria are growing, are attacking the casein, and pulling it to pieces. They produce many changes in it, and cause an accumulation of all sorts of materials which have peculiar tastes, and little by little the cheese is ripened. After a while the cheese begins to have a pleasant taste and then a strong taste, and if you leave it long enough, you get a very strong cheese. The longer you ripen a cheese, the stronger its taste becomes. An old cheese is always a strong cheese, a fresh cheese is always a mild cheese. The shorter the time you cultivate bacteria in it, of course the slighter will be the changes which they produce; the longer you cultivate the bacteria, the stronger becomes the cheese.

Now, in the ripening of cheese, we find the cheese manufacturer's greatest difficulty. Every cheese manufacturer knows that, under conditions which seem to be exactly alike, he may get good cheese and he may get bad cheese. His cheese may become tainted, it may become spotted with little red spots or some other abnormal conditions may appear which he cannot account for. It would be the greatest boon possible to the cheese-maker if we could, in some way, enable him to correct his abnormal ripening processes, and be able always positively to insure the proper sort of ripening. Now, this is plainly a matter which is connected with the

planting of the proper kind of bacteria in a cheese and planting them under proper conditions. Different kinds of cheeses are on our markets. We have the Edam cheese, we have the pineapple cheese, we have the Neufchatel cheese, we have the Limburger cheese, and many other kinds. Of course, we all know that these different cheeses have very different flavors. Now, in the production of these different kinds of cheeses, there are different methods used. For instance, in the manufacture of Edam cheese, the cheese-maker puts a little slimy milk into the milk that he is going to make into his cheese. That slimy milk contains a certain species of bacteria, and that peculiar species connected with that slimy milk produces the peculiar flavor which we get in the Edam cheese. Sometimes cheese is allowed to ripen soft for a few days before it is pressed, and when thus ripened, different kinds of bacteria grow in it, and grow in it more rapidly and produce different odors. Experiments have just been begun along this direction which show that it is possible artificially to ripen cheese abnormally. You can take certain species of bacteria and grow them in cheese, and you get a very atrociously tasting cheese, and you can take others and get a very good cheese. Now, in the use of yeasts, we have learned to plant yeast in our bread; we have learned to plant yeasts in our material that we want to ferment, if we are going to make alcohol, or, if we are going to make beer. The brewer has learned that he must use an artificially prepared yeast. He has learned that if he simply allows the malt to ferment naturally through the agency of atmosphere yeasts, he does not know what he will get. It will ferment, undoubtedly, but it will be likely to ferment in an abnormal manner. He, therefore, plants a pure culture of the proper yeasts. But we have not yet learned to plant bacteria in the same way. The cheese-maker has not yet learned to cultivate bacteria as the brewer has learned to cultivate his yeasts. Some day, I think we may say in the not far distant future, after our Experiment Stations have had time to work upon this matter a little longer, the cheese-maker is going to be told of some way in which he can cultivate bacteria as the brewer does his yeast, and then he will know what kinds of bacteria will produce a badly-ripened cheese, and what kinds will produce an exceedingly good cheese. The time is coming, it has not come yet, but when it does come, we can see that there will be a tremendous development of the cheese industry in this country.

We know there are four or five hundred species of bacteria in the world. They all produce different sorts of decomposition, they all produce different odors and different flavors, and when our scientific stations have taught our cheese-makers to cultivate their bacteria and plant particular kinds of bacteria in the milk of which they are going to make cheese, perhaps we are going to have four or five hundred different kinds of cheese. For aught we can see, it may be that the various species of bacteria will produce different flavored cheeses, and perhaps fifty years from now, perhaps in less time, a man may go to the store and order a particular kind of cheese that was made by a peculiar kind of bacteria, and another one made by another kind. We cannot tell what possible development there may be of the cheese industry in the future, and whereas now the cheese-maker must depend very largely upon accident for the particular kind of flavor he is going to get in his product, then he will be able to tell absolutely what he must use in order to be able to produce the flavor that he wants. The result will be a great development of the cheese industry, if such time ever comes.

There will be another advantage in this development when it comes. We all know that once in a while cheese becomes poison. Everyone has read in the newspapers accounts of people who have been poisoned by eating cheese. Under certain conditions, cheese is very distinctly poisonous, and has produced very many cases of sickness and many cases of death. Now, our chemists have studied this poisonous cheese. They have found that it is poisonous because of the production of a peculiar chemical substance in it which they have called "tyrotoxin." They have found, further, that this tyrotoxin is a poison produced by a certain species of bacteria. Once in a while that poisonous kind of bacteria gets into milk. The cheese manufacturer is entirely innocent; he cannot help it, because he has no means of knowing

anything about it. But occasionally they get in and his cheese is ripened then under the agency of these injurious bacteria. The result is, that his cheese becomes poisonous, and while he is perfectly innocent of any intentional wrong, the evil is done. Now, when our cheese-makers have learned to apply to the manufacture of cheese the processes which our brewers have learned in the manufacture of beer, these troubles can be prevented. Twenty years ago, a Frenchman, Pasteur, undertook to make an investigation of the diseases of beer, and he found that they could be prevented by the use of a few simple remedies which prevented the growth of the wrong kinds of yeasts or the wrong kinds of bacteria in it. His methods were soon applied to the whole brewery industry in France, and also to the manufacture of wine, and the result has been that those diseases which used to be so common and so troublesome to the vintners and the brewers have practically disappeared. So, then, when we in the future learn to apply similar methods in the manufacture of cheese, we may hope for the disappearance of all diseases of cheese, including the red specks in cheese, tainted cheeses of all sorts, and also the disease which makes cheese poisonous, as just mentioned.

You see, then, that to the dairy interests bacteria are of distinct value. They give the aroma to your butter, and they give the whole flavor to your cheese, or at least, the chief flavor. Without them your butter would not command so good a price in the market; without them your cheese would not command any price.

I may now pass to the third branch of my subject and speak of the use of bacteria as scavengers in the world. A tree in the forest falls to the ground and it lies unmolested. It is at first hard, solid, and impervious to all of the normal agencies. No insects can touch it; they cannot bite the hard wood to any extent. It lies there month after month. Little by little it begins to soften.

First the bark begins to get soft and finally falls off. By-and-by the wood gets quite soft, so that you can easily cut it, and perhaps run a pointed stick into it. Then insects can get hold of it, and they begin to eat it; they bore tunnels and begin to crawl through it. The tree grows softer and softer, and finally, as you all know from observation many times, the trunk of this tree becomes softened into a mass of brown powder which sinks down into the soil and disappears. What has become of that tree? A bird dies and falls on to the ground, and unless some animal comes along to eat the bird, you will notice that the tissues of the bird very soon begin to undergo changes; they begin to soften; gases rise from them; the flesh of the bird undergoes the process which we call putrefaction, and that putrefaction results in the gradual decomposition of the tissues. Little by little part of the material passes off into the air as gas, and the rest of it sinks down into the soil, and the bird disappears. What has produced all of these changes? Did it ever occur to you to ask what the condition of the surface of the earth would be at the present time if it were not for these processes which we call the processes of decay? Suppose there were no agencies which caused the gradual softening and destruction of trees and the dead bodies of animals. Long since the vegetable and animal life of this world would have disappeared, and we should have had the surface of the earth covered with the accumulations of the growth of forests in past ages that would have tumbled upon each other until there would be such an accumulation of dead trees and dead leaves and dead vegetation of all kinds on the surface of the earth, that plants would not be able to grow. The dead bodies of all the animals that have lived in the past would have been piled up until the whole surface of the world would have been so covered by the dead bodies of animals and plants that life would have become impossible. These scavengers, these bacteria, are absolutely necessary to us. It is through the agency of certain bacterial organisms that the tree is softened so that insects can get at it. It is through the agency of bacteria that the tissues of the bird are decomposed and gases produced which pass off into the air. It is these bacteria which cause all the changes in the bodies of animals and vegetables, decomposing them until they gradually sink down into the soil and disappear. So it is through their agency and this alone, that the surface of the earth is kept in a condition

which renders it possible for life to continue to exist. Of course you have all had experience of the value of bacteria as scavengers in removing bad odors. We speak of scavengers as of value in removing decaying material, but it is the bacteria which produce the decay, and it is through their agency that all of these dead bodies are broken to pieces and brought into a condition in which they can be either incorporated into the soil, or passed off into the air.

Perhaps I may here also say a word in regard to the agency of bacteria as scavengers in the human body. We look upon bacteria in our bodies as causes of disease rather than things which are of any value, and yet a healthy person always has bacteria in large quantities in his mouth, in his stomach, and in his intestines. The bacteria are always migrating in the body to places of abnormal growths, and there is considerable reason for thinking that to a certain extent these bacteria act as scavengers in the human body. Some of them unquestionably act as producers of disease, but, to a certain extent, it seems that these bacteria are of value in assisting in the decomposition of tissues that should be decomposed, and there is reason for thinking that they assist in the digestion of food. There is no question that bacteria may assist in the process of digestion and it is doubtless a fact that the bacteria which we take into our alimentary canal are not wholly injurious. They may be possibly beneficial to us either in the line of scavengers in removing material which ought not to remain in our bodies, or in assisting digestion. This point, however, is not yet demonstrated, and I merely allude to it as a possibility.

This may lead us to the fourth topic of my lecture, which I may call the Agency of Bacteria in Plant Life.

Did it ever occur to you to ask why nature is perpetual? You know animals and plants have continued to live on the surface of the earth for hundreds and hundreds of centuries. The vegetation that has been growing on the surface of the earth has been constantly taking food out of the air and taking food out of the soil, and animals have been constantly feeding upon the plants. But the process seems to be a never-ending one. It would seem that the material for plant food and animal food would sometime be used up; and yet nature is perpetual. Now, the reason that nature is perpetual is, because animals and plants are enabled, by certain processes of nature, to use the same material over and over and over again. They can use material for food, and eventually that same material gets in a condition in which they can use it for food once more. Let me take a single illustration, one that you are probably all familiar with. Plants, as the result of their life, use up carbonic acid of the air, and, in return, send off into the air an equivalent amount of oxygen. Now, animals in their life, take out of the air a considerable amount of oxygen and send off from their bodies an equivalent amount of carbonic acid. You see here one of the adjustments of nature. Animals use the excretions of plants, plants use the excretions of animals. The animals take oxygen and give off carbonic acid, and the plants take carbonic acid and give off oxygen. The process goes on continually, and thus the condition of the atmosphere, so far as oxygen and carbonic acid are concerned, is kept in the same normal state. Thus, so far as these gases are concerned, nature is enabled to be perpetual by the constant use of the same material over and over again.

Now, this is not only true in regard to oxygen and carbonic acid, but it is true also that all the other foods of animals and plants are capable of being used over and over again. Plants live upon phosphates, sulphates, and nitrates chiefly, as well as carbonic acid. Animals live upon such things as albuminoids and starches and sugars. Now, plants cannot live on the food of animals, and animals cannot live on the food of plants. You and I cannot live upon sulphates and phosphates and potassium salts and nitrates and carbonic acid. These are what we call inorganic compounds in nature. Animals cannot feed upon them, but plants can do so. The plants can take those materials and manufacture out of them the starches and sugars and fats and albuminoids, and then we can take the starches and sugars and fats and albuminoids which have thus been manufactured for us and feed upon them. You see, therefore, that the plants serve as a medium of communication between animals and nature. The world is made up chiefly of

inorganic compounds like these phosphates and sulphates and potassium salts, etc., and the plants serve as a means of communication between animals and the inorganic world, for the plants take these inorganic materials and make them into something which we can use as food. Plants, then, are the means which we have of making use of inorganic nature; or, in other words, the whole animal kingdom is parasitic upon plants. But plants are in their turn utterly unable to live upon animal foods. A plant cannot feed upon albumen, a plant cannot eat starch, a plant cannot eat sugar, a plant cannot eat fat; plants are unable to use the foods that animals use, and when the body of a plant dies, although it is in a condition to be used as food by animals, it is not in a condition to be used again as food for plants. The dead body of the bird is in a condition in which plants cannot make use of it at all. A plant cannot use the albumen of the bird's tissue; a plant cannot use the fats in an animal; a plant cannot feed upon the sugars that are in the dead sugar-canes; a plant cannot feed upon the starches or the cellulose that is in the body of the dead tree. Nevertheless, the plants do succeed in getting hold of this food, and it is through the agency of these bacteria that we are speaking of this morning that they do it. Just as soon as the body of an animal or plant dies, the bacteria get into it, begin to grow in it, decomposing it, and pulling it to pieces. They pull the starch to pieces, they pull the sugar to pieces, and albumens and fats share the same destruction. Little by little they take those compounds which plants cannot feed upon, and, by shaking them to pieces, bring them down to simple combinations which plants can feed upon.

Of special importance is one particular kind of organism known as "the nitrifying organism," which produces nitric acid. Plants, as I have said, cannot feed upon such things as albumen. The putrefying bacteria can decompose albumen and break it up into certain simple compounds, but ordinary putrefying bacteria are not able to break that albumen down far enough for plants to get hold of it. Plants have got to live upon such things as nitrates and salts of nitric acid. Now, there is one sort of bacteria living in the soil which gets hold of the albuminous compounds and forms nitric acid. This is the nitrifying organism, and the nitrification is the last stage in the decomposition process by which an albuminoid is converted into a condition in which plants can get hold of it. One practical application of this you are all familiar with in the ripening of fertilizers. You know that green manure is of absolutely or of practically no use as a fertilizer on your fields. You know that it must first stand for a while and ripen, or "rot," as you call it. Now, what is taking place in that fertilizer while it is ripening? Simply the series of changes that have been mentioned. That fertilizer contains chemical compounds of a high degree of complexity, compounds that the plants cannot feed upon; they are too highly complex for plants to use as food. Bacteria, however, get into that heap and begin to grow in it; and, as the fertilizer becomes ripened, these high chemical compounds are pulled to pieces, they become converted into simpler decomposition products, and eventually, if the ripening is continued long enough, the fertilizer is in a condition fit for the fields. Now, when put upon the fields, the plants can get hold of the material. You will see now what I meant when I stated at the beginning of my lecture that in spite of all the cultivating that you and your horses might do in the fields, it would be useless without the agency of these organisms. You might put on your fertilizer; but, if that fertilizer is not acted upon by bacteria, it will be of no use, and thus the bacteria come in to complete the operation which you began. You do your duty and the bacteria do theirs, and the consequence is, the fertilizers which you are using are brought into a condition in which the plants can get hold of them, and thus the food of plants is produced. You see, then, that in this way plants and animals are able to use over and over again the same material. The plant gets this material out of the soil and out of the air; the animal comes along then and feeds upon the plant; then the animal dies, and the plant dies, and the bacteria get into the body of the animal or plant, pull it to pieces and produce from it decomposition products, and they get into the soil in the form of nitrates and nitric acid compounds; or they go off into the air in the form of ammonia and carbonic acid. The bodies of

these animals and plants are thus reduced to simple conditions, and now the plants once more get hold of them, and use as food the same material that previous generations used. Thus over and over again the same material is used, and thus nature is kept perpetual. This is the explanation of the constant, perpetual growth in nature. This is the reason that nature does not exhaust itself. This is the reason that animals and plants have been enabled to grow upon the surface of the earth for the past hundreds and hundreds of centuries.

But this is not the end of the agency of bacteria in plant life. They are not only of value in ripening your fertilizers and in keeping up this constant growth of nature, but we have learned within the last two or three years that at the very foundation the growth of plants is absolutely dependent upon these organisms, and similarly in the future the continuance of the vegetable world must be also dependent upon them. I have stated that nature is perpetual because the same material can be used over and over again. That is true in a sense, but not true completely, for you will see with a little thought that little by little the soil is being drained of its food, little by little the materials in the soil are being turned into the ocean. A tree grows, takes out of the soil its food, and finally dies. If it falls on to the ground, as I have described, the bacteria get at it and grow there until the tree eventually becomes wholly incorporated into the soil so that it can be used once more as plant food. But it may be that the tree instead of falling in the forest falls into a river, drifts down the river, begins to decay, and eventually goes into the ocean. After the products of decomposition are passed into the ocean, there is no getting them back to the soil. "The sea will not give up its dead," and the ocean does not give up the nitrogen and the other salts that are gradually being carried to it by this process. Or, again, a plant grows and produces wheat, produces fruit, produces nuts, and the grain, the fruit, and the nuts are taken to the city to be used as food for men. The food is used by men, and most of it eventually gets into the sewage of the city, is carried down to the river, and from the river it is carried into the ocean. So here again through the sewage of our cities the foods which are supplied to our cities are being thrown into the ocean, and thus the soil is being drained of its foods. This process is not a rapid one. It is only slowly that the foods are being taken out of the soil and carried to the ocean. Nevertheless, it is the constant dropping that wears away the rock, and it is easy for us to see that if this process goes on age after age, our soils are inevitably doomed to exhaustion. You know that many fields have become sterile, that many farms have been worn out, that many gardens are becoming infertile. You cannot cultivate your fields as you used to without furnishing them food. In the Old World this is quite noticeable. Although the constant draining of the soil by these agencies is a slow one, it is a sure one, and if there is no way of getting nitrogen and other salts back from the ocean to the soil, it would seem that the life of all vegetation is inevitably doomed to exhaustion, and with the life of vegetation the life of animals must cease, the whole living world must end.

When the scientist observed this fact, he immediately looked around to see if there was not a remedy for it. Now, as far as some of the plant foods are concerned, there does not seem to be any occasion for fear. The phosphates, the sulphates, and the potassium salts, which are plant foods, seem to exist on the surface of the earth in almost unlimited quantities. There have been immense amounts of these salts found in certain parts of the world, and they can be mined at very small expense; they can be taken all over the world and put directly upon the soil, so that the sulphates, phosphates, and potassium salts are in practically unlimited quantities. We have no fear so far as they are concerned. For an indefinite number of ages to come there is plenty of this sort of food on the surface of the earth for us to supply to the soil. But that is not true of the nitrogenous foods. Of course, every farmer knows to-day that nitrogenous food is one of the very essential foods of plants, and it is not true that there is an unlimited quantity of nitrogenous salts anywhere in the world. There are few sources of nitrogen other than the soil. The chief one is the guano beds in the South Pacific. These are sources of nitrogenous compounds, and upon these sources the agricultural in-

dustry of the world has been drawing for years, and will continue to draw until they are exhausted. But these sources are far away. The nitrogen that we get from them is very expensive, and the store is very limited in quantity. We can see in the not very distant future the complete exhaustion of all these nitrogen beds. This has led scientists to look with a considerable degree of dismay upon the future of the vegetable world. What is going to happen when all the available nitrogen is used up? If we are going to continue to take the nitrogen from the soil, and throw it into the ocean, we will soon exhaust the soil, and if there is no store of nitrogen anywhere for our plants to draw upon, what are our plants going to do in the future?

Now, there is a store of nitrogen in the world which is absolutely unlimited, and that is in the air that surrounds us. The air that we breathe is made up of four parts of nitrogen and one part of oxygen. There are quantities of nitrogen everywhere if the plants could only get hold of it, but it has been thought that plants cannot feed on the nitrogen in the air at all. Experiments have been carried on for a great many years to find out whether plants could not in some way or other get hold of the nitrogen of the air. If we could only prove that our plants can get hold of the nitrogen in the air then the problem is solved. But the experiments which have been carried on year after year have seemed to demonstrate that plants cannot use the nitrogen of the air for food, that it is not in a condition in which they can get hold of it. About ten years ago, however, certain experimenters in this country and in Europe found that in some of their experiments plants did in some way get hold of nitrogen from some source when it was not fed to them; that a plant could be grown in sand absolutely free from nitrogen, and yet in some way that plant got hold of nitrogen; the only source for it was out of the air. That led to further experimentation until within the last four or five years the results have all been pointing in one direction. They seem to show us that there is one family of plants, at least, which is capable of getting hold of nitrogen out of the air. This is the plant family to which the pea, the bean, and the clover belong. It is, in general, the pea family—the *Leguminosæ* family of plants. This family of plants in some way does succeed in getting nitrogen from some source when we do not give it to them as food, and it must be that they get it from the air. And yet those experiments are entirely contradictory to the earlier experiments, which seemed to show that plants could not get hold of nitrogen in the air. The explanation was not found until a few years ago. Two or three years ago some experiments were performed in Germany which have finally led to the solution of the problem, at least in part, and, curiously enough, we find that the whole secret of the matter is connected with these organisms which I am discussing this morning. It is to bacteria that we owe this power which is possessed by plants of the pea family to get hold of nitrogen. If you plant peas in soil containing a certain species of bacteria, or at least certain species of micro-organisms, these micro-organisms crawl into the roots of the pea, and then begin to multiply inside the roots. The little roots begin to swell and there appear upon them a lot of minute nodules, which have received the name of "root tubercles." If I am not mistaken, some of those little root tubercles were shown to the meeting here last evening. These root tubercles, as I say, make their appearance, and it is found that wherever these root tubercles do make their appearance the plant gets hold of nitrogen and grows well. Where these root tubercles do not make their appearance the plants are unable to get hold of nitrogen unless it is fed to them. Now, these root tubercles are produced by bacteria, and these root tubercles are the agencies by which, in some as yet unexplained way, the pea gets nitrogen out of the air.

Thus you see that in the final analysis of the life of a plant, in the assimilation of nitrogen from the air, we are brought to the conclusion that it is the agency of these minute microscopic organisms that is the source of the assimilation of nitrogen from the air by plants. Thus we owe the growth of these plants to bacteria. How the bacteria get the nitrogen out of the air has not yet been explained.

Even before the scientists made this discovery, the farmer had made the discovery practically on his farm. You have known

that you could, in some, to you inexplicable, way, rejuvenate an old worn-out soil by cultivating clover upon it, or by cultivating beans. That has been the practice of farmers for years. It has been found that in some way the cultivation of clover, instead of exhausting your soil as the cultivation of some plants does, really increases the fertility of the soil. You cultivate your clover for one season, then the next season you plow the roots into your soil, and you find the field will produce a better crop than before. This result is brought about through the agency of these organisms. The clover belongs to the family of peas, and clover is one of the plants that this particular species of bacteria that I am speaking of can attack. The bacteria in the soil get into these roots, grow in them, produce these root tubercles, and by means of these the clover gets nitrogen out of the air and stores it up in its roots. The next season you plow the roots into the soil, and then come the nitrifying bacteria which pull the roots to pieces and decompose them into the condition of nitrates, and then the next season the plant which you sow gets hold of the nitrates which came from the roots of the clover and which has been brought there through the agency of these bacteria. You see, then, that the farmer owes everything to the bacteria.

I think you will find that I am justified in the statement I made at the beginning, that the study of bacteriology to-day is even more truly a department of agriculture than of medicine. The bacteria belong to the farmer more truly, or at least as truly, as they belong to the physician.

Now, I must draw my remarks to a close. Let me, in conclusion, say that we must not think too hardly of bacteria. It is true they are the causes of evil, it is true that they produce disease, but it is also true that they do good. It is true that they are our enemies, but it is also true that they are our closest allies. It is true that without them we could not have our small-pox nor our yellow-fever, we could not have our diphtheria or our scarlet-fever, neither could we have the epidemic which is at present going over this country, nor, in fact, should we have any of our epidemics, were it not for the bacteria. But when we remember that it is through the agency of these organisms that we bake the loaf of bread that comes on to our table, that it is through their agency that the immense brewing industries are able to exist, that it is through their agency that the industries connected with the manufacture of alcoholic liquors are possible; that without them we could not get our vinegar or our lactic acid; that without them we could not make our ensilage; when we remember that these bacteria give the butter-maker the aroma of his butter; when we remember that it is the decomposition products of the bacteria that the cheese manufacturer sells in the market; when we remember their agency as scavengers, how it is that they keep the surface of the earth clean and fresh and pure and in a constant condition for the continued growth of plants; when we remember their value to the soil in decomposing the dead bodies of animals and plants, and thus enabling the same material to be used over and over again for the support of life, and hence making possible a constant, perpetual condition of nature; and when we remember, lastly, that it is only through their agency that plants were originally enabled to get hold of nitrogen at all, and that it is only through the agency of these bacteria that we may hope for a continuance of a supply of nitrogen to the soil,—when we remember all these things, I think we will recognize that the power of the bacteria for good far outweighs their power for evil. Without them we should not have our epidemics, but without them we should not exist. Without them it might be, that some individuals would live a little longer, if we could live at all. It is true that bacteria, by the production of diseases once in a while, cause the premature death of an individual; once in a while they will sweep off a hundred or a thousand individuals, but it is equally true that if it were not for them, plant life and animal life would be absolutely impossible on the face of the world.

THE Grand Honorary Walker Prize of the Boston Society of Natural History, a sum of one thousand dollars, has just been presented to Professor J. D. Dana of New Haven. Previous recipients of the prize have been Dr. Joseph Leidy, Mr. Alexander Agassiz, and Professor James Hall.

LETTERS TO THE EDITOR.

**** Correspondents are requested to be as brief as possible. The writer's name is in all cases required as proof of good faith.**

On request in advance, one hundred copies of the number containing his communication will be furnished free to any correspondent.

The editor will be glad to publish any queries consonant with the character of the journal.

The Color Question.

A FEW weeks ago (*Science*, March 25) Mr. Milton Bradley wrote to you on this subject, which unfortunately is still in an unsatisfactory state, notwithstanding the researches of Helmholtz and Maxwell. Mr. Bradley is, do doubt, quite right in treating, for the purposes of his system, all the colors of the spectrum as of equal value, but it is by no means as clear as he supposes that the three colors, red, green, and violet, are entitled to be considered primaries in preference to red, yellow, and blue, if any colors are to be thus treated. The fact that Maxwell found the cross-section of a cone of color to be approximately triangular with red, green, and violet at the three corners, proves little as to the real relation between the various colors. It is very easy by means of a prism so to condense a spectrum as that only red, green, and violet shall be visible, and my impression is that some such explanation will be found of Maxwell's supposed elementary green at least. I read with suspicion such statements as that most natural yellows and blues when analyzed by a prism show a large quantity of green

in their composition, and that yellow can be produced by mingling green and violet. In the former case the green is due probably to an overlapping of the yellow and the blue, notwithstanding the belief, which is erroneous, that the yellow and blue of the prism will not produce green. Anyone on looking through a prism at different objects, can easily devise a mode of causing two spectra to overlap, and thus convince himself that the blue and yellow do actually thereby give rise to green. He can, moreover, make the red and violet rays overlap, and thus form shades of purple. Such being the case, green, although sometimes in overlapping spectra observed by looking through the prism it appears to obliterate the blue, is no more entitled to be called a primary color than purple itself. For all practical purposes all the colors should be regarded as primary, the question of their actual relation being left to be settled by further investigation.

C. STANLAND WAKE.

349 North Clark Street, Chicago, Ill.

Family Types.

CAN I ask one or two questions about Mr. Williams's note in the issue of April 15? Does the mother in placental mammals tend to assimilate in respect to blood to the father? Does the result of a study for twenty-five years of one family offer more than the slightest evidence on the point in question? Does the mother frequently acquire diseases belonging to the father indirectly through the child she is carrying? Does each child in a family

CALENDAR OF SOCIETIES.]

Women's Anthropological Society of America, Washington.

April 30.—Miss Annie T. Smith, Report of the Committee on the Investigation of Directive Forces in Society; Mrs. York, Medical Inspection of Schools; Miss Sickles, The Ghost Dance.

Biological Society, Washington.

April 30.—The principal paper of the evening was: The Distribution of Land, Water, and Ice on this Continent in Later Geological Periods, by Professor W. J. McGee; Communications: Erwin F. Smith, The Relation of Plants to the Soil; Charles Hallock, Where Salt-Water Fishes Hide: Results of Deep-Water Seining.

Society of Natural History, Boston.

May 4.—J. S. Kingsley, Notes on the Anatomy of Amphiuma.

Publications Received at Editor's Office.

- BAUSCH, EDWARD. Manipulation of the Microscope. Rochester, Bausch and Lomb Optical Co. 16°. 128 p. Ill.
- CATHCART GEORGE R. Literary Reader; A Manual of English Literature. New York, American Book Co. 12°. 560 p. \$1.15.
- CHAPMAN, C. H. An Elementary Course in Theory of Equations. New York, John Wiley & Sons. 12°. 98 p. \$1.50.
- CHURCH, IRVING P. Notes and Examples in Mechanics. New York, John Wiley & Sons. 8°. 144 p., plates. \$2.
- GORMAN, S. The Discoboli. Cambridge, Museum Comp. Zool. 4°, paper. 96 p., plates.
- GREELY, A. W. Irrigation and Water Storage in the Arid Regions. Report to the Sec. of War. Washington, Government. 4°, paper. 356 p. Maps.
- HURST, G. H. Silk Dyeing, Printing and Finishing. With numerous colored patterns. New York, Macmillan & Co. 16°. 184 p. \$2.
- LANDAUER, J. Blowpipe Analysis. Trans. by James Taylor. 2d ed. New York, Macmillan & Co. 16°. 190 p. \$1.10.
- MORRIS, R. ANNA. Physical Education in the Public Schools. New York, American Book Co. 8°. 192 p. \$1.

Business Department.

The Providence and Stonington Steamship Company's new steel steamer New Hampshire made a record for phenomenal speed on her trial trip at Wilmington, Del., on April 21, 1892. Loaded with 600 tons dead weight, she made time over the measured mile, two minutes fifty-nine seconds, an average of over twenty miles per hour. The New Hampshire is a sister ship to the Maine, recently built at Wilmington, for the Providence and Stonington Steamship Company, which has also proven a great success, both as a fast sailer and a most comfortable and luxurious boat for passengers.

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For exchange.—A fine thirteen-keyed flute in leather covered case, for a photograph camera suitable for making lantern slides. Flute cost \$27, and is nearly new. U. O. COX, Mankato, Minn.

To exchange; Experiment Station bulletins and reports for bulletins and reports not in my file. I will send list of what I have for exchange. P. H. ROLFS, Lake City, Florida.

Finished specimens of all colors of Vermont marble for fine finishing or display. Will be given only for valuable specimens because of the cost of polishing. GEO. W. PERRY, State Geologist, Rutland, Vt.

For exchange.—Three copies of "American State Papers Bearing on Sunday Legislation," 1891, \$2.50, new and unused, for "The Sabbath," by Harmon Kingsbury, 1840; "The Sabbath," by A. A. Phelps, 1842; "History of the Institution of the Sabbath Day, Its Uses and Abuses," by W. L. Fisher, 1859; "Humorous Phases of the Law," by Irving Browne; or other works amounting to value of books exchanged, on the question of governmental legislation in reference to religion, personal liberty, etc. If preferred, I will sell "American State Papers," and buy other books on the subject. WILLIAM ADDISON BLAKELY, Chicago, Ill.

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Wants.

Any person seeking a position for which he is qualified by his scientific attainments, or any person seeking some one to fill a position of this character, be it that of a teacher of science, chemist, draughtsman, or what not, may have the "Want" inserted under this head FREE OF COST, if he satisfies the publisher of the suitable character of his application. Any person seeking information on any scientific question, the address of any scientific man, or who can in any way use this column for a purpose consonant with the nature of the paper, is cordially invited to do so.

TRANSLATOR wanted to read German architectural works at sight (no writing). One familiar with technical terms desired. Address "A.," Box 149, New York Post Office.

WANTED.—A position in a manufacturing establishment by a manufacturing Chemist of inventive ability. Address M. W. B., care of *Science*, 874 Broadway, N. Y.

WANTED.—Books on Anatomy and Hypnotism. Will pay cash or give similar books in exchange. Also want medical battery and photo outfit. DR. ANDERSON, 182 State street, Chicago, Ill.

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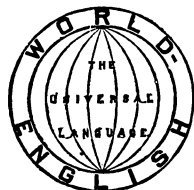
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AMONG THE PUBLISHERS.

THOMAS WHITTAKER has just published "The Story of the Discovery of the New World," by Frederick Saunders of the Astor Library, illustrated by C. A. Bobbett.

—A. C. McClurg & Co. announce a volume entitled "Direct Legislation by the People," by Nathan Cree. The author gives a brief review of direct government from the earliest times, and of the rise and development of popular representation. He then considers the advantages of combining direct popular legislation with representative institutions, in which direction, he believes, lies emancipation from political corruption. In this connection he examines two remarkable features of the Swiss Government, viz., the *Referendum* and the *Popular Initiative*. The author's standpoint is said to be conservative.

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By LESTER F. WARD.

Annual address of the President of the Biological Society of Washington delivered Jan. 24, 1891. A historical and critical review of modern scientific thought relative to heredity, and especially to the problem of the transmission of acquired characters. The following are the several heads involved in the discussion Status of the Problem, Lamarckism, Darwinism, Acquired Characters, Theories of Heredity, Views of Mr. Galton, Teachings of Professor Weismann, A Critique of Weismann, Neo-Darwinism, Neo-Lamarckism, the American "School," Application to the Human Race. In so far as views are expressed they are in the main in line with the general current of American thought, and opposed to the extreme doctrine of the non-transmissibility of acquired characters.

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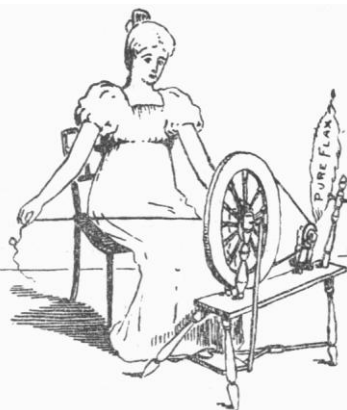


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First inserted June 19. No response to date.

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